

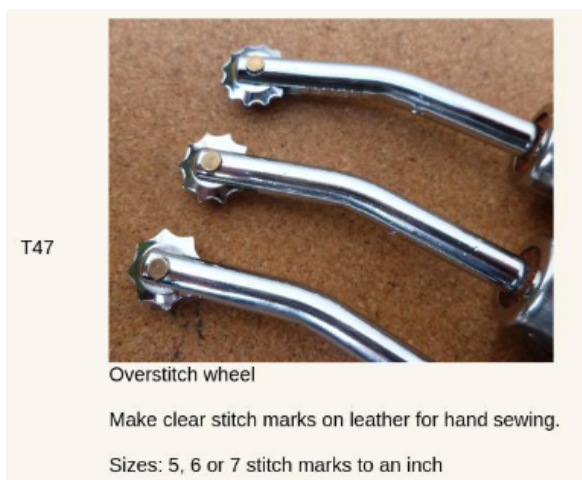


TOOLS TO HAND STITCH LEATHER

It's best to start off with a few key tools and then expand your tool kit as required.

For the basics of hand stitching we'd recommend:

- a tool to mark stitch holes



6 stitches to the inch gives a nice looking finish with linen thread.

Braided polyester thread is thicker so 5 stitches to the inch works well for that.

Overstitch wheel

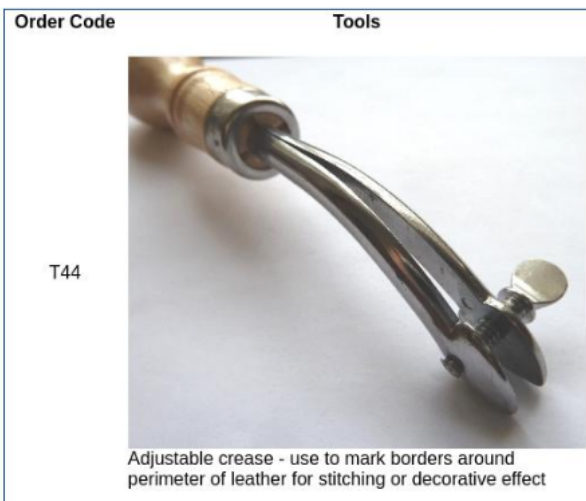
Make clear stitch marks on leather for hand sewing.

Sizes: 5, 6 or 7 stitch marks to an inch

www.leprevo.co.uk/sewing.htm

- a tool to mark out stitching line / seam

The adjustable crease indents a seam line into the leather at a set distance from the edge:



Adjustable crease - use to mark borders around perimeter of leather for stitching or decorative effect

T45



Shallow channel stitch groove tool with adjustable width

A gouge cuts a small channel into the leather at a set distance from the edge.

This will make the stitching sit slightly under the leather surface.

These are available in light and heavy gauges and in freehand and adjustable versions.

- a tool to make stitch holes with

SINGLE STITCH HOLES

www.leprevo.co.uk/sewing.htm

Several options here - any one will fit the bill so personal preference as to what you find easiest to work with. Some are hand operated, some will need a mallet, a cutting board and a firm surface to work on.

Making a single hole at a time allows you to do straight edges, corners and curves.

Stitch hole pliers - hand operated - single angled slot:

T114



Single stitch slot pliers - cuts a fine single stitch hole for hand stitching.

Stitch hole pliers - hand operated - round hole:

T117

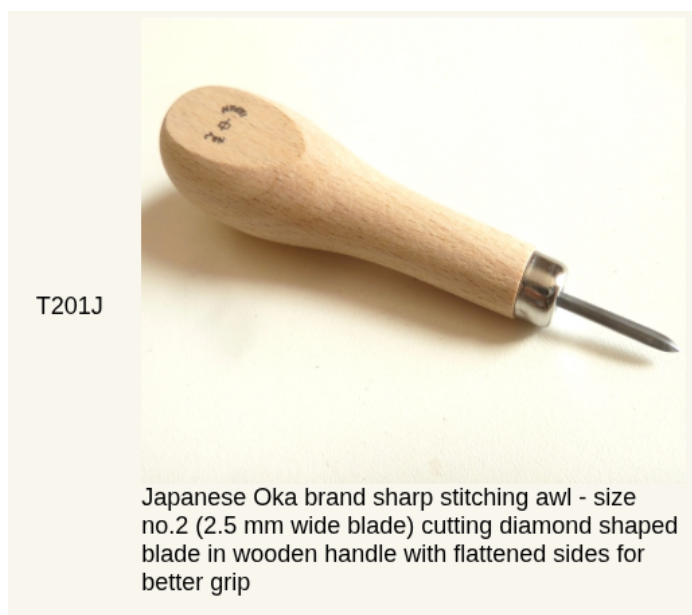


Single hole punch pliers - makes a 1 mm hole - ideal for hand stitching work

Single prong stitching chisel – use with a mallet and pounding board:



Hand awl – the classic saddle sewing tool:



MULTIPLE STITCH HOLES

If everything you'll be making is straight edges than you can consider making make more holes at once to speed things up – all the multiple hole tools are here: www.leprevo.co.uk/sewing.htm

We have a wide selection of angled stitch punch chisels in sizes ranging from 4 to 9 stitches per inch and a variety of prongs per punch:



If you prefer working with round holes we have tools for that too:

T112



Punch tool - makes two 1 mm holes in a row - ideal for hand stitching work

T120



Punches 4 holes in a row - 2 mm holes at 6 mm apart)

If you are working with very thick leather or canvas then the auto awl is also an option - generally this doesn't give as fine a result as hand stitching but is just as strong:

T27



Auto awl kit - hand tool to chain stitch a range of materials (leathers, canvas etc.)

Supplied with two needles (fine and heavy) and a reel of black waxed nylon thread.

THREADS

Once you have the stitch holes made there are several choices for your thread.

Linen thread is around 0.6 mm thick and gives a finer looking finish. We stock this in 15 m carded spools and 150 m spools:

TR1



Black

White

Brown

Wenzel thread + needle on card.

15 m of 18/3 linen thread - these make a good good starter pack for hand stitching and for small repairs.

TR14



Chocolate

Dark brown

Brown

Yellow

Beige

Black

Natural

Blue

Green

Red

Linen 18/3 - the classic thread for hand / saddle stitching work.

A very strong and rot resitant natural thread.

Approx. 0.55 mm thick x approx.150 m per roll

In waxed braided polyester threads we have 0.6, 0.8 & 1.0 mm thick so if you want a chunkier looking stitch go for these:

TR32



DARK BROWN MID BROWN LIGHT BROWN NATURAL BEIGE PURPLE
BLACK WHITE RED YELLOW BLUE GREEN

Braided waxy polyester thread (equivalent to Ritza Tiger type thread).
 Use in auto awl or for hand stitching.
 1 mm wide x 0.4 mm thick - approx. 100 g per roll

White
 Beige
 Natural
 Light brown
 Mid Brown
 Dark Brown
 Yellow
 Red
 Blue
 Green
 Black
 Purple (new in)

100 g

TR34



FLAX BLACK DARK BROWN MID BROWN TOFFEE

Braided waxy polyester thread (equivalent to Ritza Tiger type thread).
 Use in auto awl or for hand stitching.
 0.8 mm wide - approx. 100 g per roll

Flax
 Black
 Dark Brown
 Mid Brown
 Toffee

100 g

TR35



BLACK WHITE DARK GREY MEDIUM BROWN
DARK BROWN NATURAL CHESTNUT SAND

Braided semi-waxed polyester thread (equivalent to Ritza Tiger type thread).
 Use in auto awl or for hand stitching.
 0.6 mm wide - approx. 350 metres per roll

Black
 Dark Brown
 Medium Brown
 Chestnut
 White
 Dark Grey
 Natural
 Sand

100 g

NEEDLES

The size of needle would depend on which thread you go for – our range of Saddlers harness needles are ideal for hand stitching with any of the thread options

www.leprevo.co.uk/needles.htm



T116-1

POLISHING EDGES

If you want to polish up the edges of a finished piece you can use a piece of scrap leather or a wooden polishing tool:



T143

Wooden edge slicker - used to burnish leather edges



T187

Multi groove wooden slicker - used to burnish leather edges

Use these with edge polishing finishes (gum tragacanth or tokonole) to get that nice shiny edge:

C34		Premium Japanese edge finish and sealer for burnishing edges of leatherwork to a fine finish	120 g
Tokonole burnishing gum			
C39		The classic edge finish and sealer for burnishing	4 oz
		Dries clear and buffs to a mellow sheen	118 ml
C112		As per C39 but decanted into a plain bottle	approx. 500 ml
C122	Gum Tragacanth	As per C39 - but really big	US Gallon 3.79 ltr

We also sell little packs of scrap leather to practice using tools and finishes on:

SP 2259	Veg tan offcuts		Minimum 150 g bag of small pieces of natural undyed veg tan. Pieces probably too small to make anything out of but good for testing out dyes, finishes and practicing with tools etc. £2.50 per bag (£3.00 inc VAT)
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